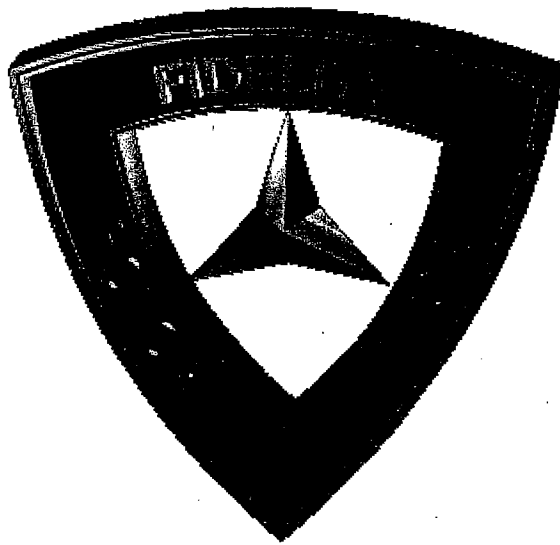


5083-R

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The Spirit of the "Fighting Third"



By
CWO3 James A. Ford Jr.

Dedicated to the Marines; past, present, and future of the 3rd Marine Division.

Dedicated to the Marines; past, present and future. of the 3RD Marine Division

Dedicated to the Marines; past, present and future. of the 3RD Marine Division

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FL.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ B♭ E♭ F B♭ E♭ F B♭ C7

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Dr.

B. Dr.

Cym.

Ladies

Men

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Dr.

B. Dr.

Cym.

Ladies

Men

41

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

41

S. Dr.

B. Dr.

Cym.

41

Ladies

Men

Fmin7 *Bb* *Bb7* *Eb* *Gmin7/Bb* *Bb7* *Eb*

mf

mf

mf

mf

49

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

49

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

49

S. Dr.

B. Dr.

Cym.

49

Ladies

Men

With Hon or and val or fi de li ty. We stand to keep our na tion
To Brave Corps men be fore coun try us made his tor y. They bled and died for vic tor
Corps and to cour try this pledge we give. that lo - yal we'll bo - as - long as we

E♭ E♭ E♭ A♭ E♭ A♭ E♭ Fmin7 B♭ B♭7 E♭

57

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

57

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

57

S. Dr.

B. Dr.

Cym.

Ladies

Men

Bb7 Eb Eb fmin Eb Ab Eb Bb7 Eb Ab Eb Bb7 Eb Bb7

free. E - ver we're read - y, our song is heard As we march with the men' of the Fight - ing
y. Is - land to jun - gle they passed the de word that the they bnt serve ile was won by the the Fight - ing
live. May those who fol - low be not the terred as they serve in the ranks of the the Fight - ing

free. E - ver we're read - y, our song is heard As we march with the men' of the Fight - ing
y. Is - land to jun - gle they passed the de word terred that the they bnt serve in the ranks of the the Fight - ing
live. May those who fol - low be not the de word terred that the they bnt serve in the ranks of the the Fight - ing

65

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Dr.

B. Dr.

Cym.

Ladies

Men

Third
Third
Third

We're proud Mar - ines of the Fight - ing
Theirs is the heart of the Fight - ing
bless the Mar - ines of the Fight - ing

Third
Third
Third

Third
Third
Third

God
Bless
the

We're proud Mar - ines of the Fight - ing
Theirs is the heart of the Fight - ing
bless the Mar - ines of the Fight - ing

Third
Third
Third

Third
Third
Third

65

Eb Eb Fmin Eb Fmin Eb Bb7 Eb

73

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Dr.

B. Dr.

Cym.

Ladies

Men

sf *ffz*

f *Fdim7* *F* *G/D* *E♭* *G/D*

[illegible]

[illegible]

[illegible]

113

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S.Dr.

B. Dr.

Cym.

Ladies

Men

113

7

77

7

7

7

7

C

C

Dmin

C

Dmin

C

C

G7

C

G7

113

121

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Dr.

B. Dr.

Cym.

Ladies

Men

The Fighting Third

5083-R

CWO J. A. Ford

Choir

E^b E^b A^b E^b A^b E^b

Ladies

Men

With Hon - or and val - or, fi - de - li - ty we - stand to
To Brave men be - fore us made his - tor - y they bled and
Corps and to coun - try this pledge we give, that loy - al we'll

F7 B^b B^b7 E^b B^b7 E^b Fmin E^b E^b A^b

keep our na - tion - free. E - ver we're read - y, our song is
died for vic - tor - y. Is - land to jun - gle they passed the
be as along as we live. May those who fol - low be not de -

E^b B^b7 E^b A^b E^b B^b7 E^b B^b7 E^b E^b Fmin

heard As we march with the men of the Fight - ing Third We're proud Mar -
word That the bat - tle was won by the Fight - ing Third Theirs is the
13 terred as they serve in the ranks of the Fight - ing Third God Bless the Mar -

E^b E^b B^b7 E^b

ines of the Fight - - - ing Third
heart of the Fight - - - ing Third
19 ines of the Fight - - - ing Third

2-verse version THE SPIRIT OF THE "FIGHTING THIRD"

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

The musical score is written for a band in E-flat major (three flats) and 4/4 time. It consists of five systems of staves. The first system (measures 1-15) features a piano introduction with a forte (f) dynamic. The second system (measures 16-36) contains the first verse of lyrics. The third system (measures 37-54) contains the second verse. The fourth system (measures 55-72) contains the chorus. The fifth system (measures 73-94) contains the final chorus and a grandioso ending. Chord symbols (Eb, Ab, Bb7, Fmin) are placed above the staves. Dynamics include ff, f, and Grandio.

4 15 1. 2. 15 1.

ff f

49 Eb Eb Eb Ab Eb Ab Eb Fm

With Ho - nor, and Va - lor, Fi - de - li - - - ty, we stand to k
To Corps and to coun - try we dai - ly give, and lo - yal - we'll -

37 Bb7 Eb Eb Fmin Eb Ab Eb Bb7 Eb Ab Eb

free. Al - ways pre - pared when our call is heard, as we march in the rank
live. May those who fol - low be not de - terred as they serve in the rank

65 Eb Eb Fmin Eb Fmin Eb Bb7 Eb

Third. This is the pledge of the Fight - ing Third
Third. God bless the rines of the Fight - ing Third

95 3. Allargando 4 Grandio

3. Allargando 4 Grandio

ff

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THE SPIRIT OF THE "FIGHTING THIRD"

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

CWO J. A. Ford, Jr.

Fl.

Musical score for Flute (Fl.) part of "The Spirit of the Fighting Third". The score is written in 2/4 time and consists of nine staves. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a *ff* (fortissimo) dynamic marking. The second staff has a *mf* (mezzo-forte) dynamic marking. The third staff has a *f* (forte) dynamic marking. The fourth staff has a *f* (forte) dynamic marking. The fifth staff has a *f* (forte) dynamic marking. The sixth staff has a *f* (forte) dynamic marking. The seventh staff has a *f* (forte) dynamic marking. The eighth staff has a *f* (forte) dynamic marking. The ninth staff has a *ff* (fortissimo) dynamic marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a *ff* (fortissimo) dynamic marking. The second staff has a *mf* (mezzo-forte) dynamic marking. The third staff has a *f* (forte) dynamic marking. The fourth staff has a *f* (forte) dynamic marking. The fifth staff has a *f* (forte) dynamic marking. The sixth staff has a *f* (forte) dynamic marking. The seventh staff has a *f* (forte) dynamic marking. The eighth staff has a *f* (forte) dynamic marking. The ninth staff has a *ff* (fortissimo) dynamic marking.

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75 *ff*

Musical staff 75-80 in B-flat major. It begins with a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of eighth notes with accents, followed by a half rest, and then a phrase of eighth notes with a slur and a repeat sign.

81 1. 2. 3.

Musical staff 81-88. It features a first ending bracketed with '1.' and a second ending bracketed with '2.'. A third ending bracketed with '3.' follows. The music consists of eighth notes with a slur and a repeat sign.

89 3. Allargando

Musical staff 89-96. It features a third ending bracketed with '3.' followed by the tempo marking 'Allargando'. The music consists of eighth notes with a slur and a repeat sign.

97 *ff* Grandioso!

Musical staff 97-102. It begins with a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of eighth notes with accents, followed by a half rest, and then a phrase of eighth notes with a slur and a repeat sign. The tempo marking 'Grandioso!' and the dynamic 'ff' are present.

103 *ff* Scotland the Brave!!

Musical staff 103-108. It features a series of eighth notes with accents, followed by a half rest, and then a phrase of eighth notes with a slur and a repeat sign. The dynamic 'ff' and the tempo marking 'Scotland the Brave!!' are present.

109

Musical staff 109-114. It features a series of eighth notes with accents, followed by a half rest, and then a phrase of eighth notes with a slur and a repeat sign.

115 7 2

Musical staff 115-121. It features a series of eighth notes with accents, followed by a half rest, and then a phrase of eighth notes with a slur and a repeat sign. The number '7' and the number '2' are present.

122 6 6

Musical staff 122-127. It features a series of eighth notes with accents, followed by a half rest, and then a phrase of eighth notes with a slur and a repeat sign. The number '6' and the number '6' are present.

THE SPIRIT OF THE "FIGHTING THIRD"

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

CWO J. A. Ford, Jr.

Fl.

ff

mf

7

13

19

25

31

37

43

50

20

ff

2.

2

20

The musical score is for a Flute (Fl.) part. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a forte (ff) dynamic and a first ending bracket. It features various musical notations including eighth and sixteenth notes, rests, and slurs. Dynamics change to mezzo-forte (mf) and then forte (f). There are repeat signs with first and second endings. The score ends with a final forte (ff) dynamic and a 20-measure rest.

75 *ff* *tr*

Musical staff 75-80. Treble clef, key of B-flat major. Measure 75 has a tremolo on a whole note B-flat. Measures 76-80 contain eighth notes with accents. Measure 80 has a slur over a group of eighth notes.

81 1. 3. 2.

Musical staff 81-88. Treble clef, key of B-flat major. Measures 81-88 feature a continuous eighth-note melody with a slur. Measure 88 has a repeat sign and a first ending bracket. Measure 89 has a second ending bracket.

89 3. Allargando

Musical staff 89-96. Treble clef, key of B-flat major. Measures 89-96 continue the eighth-note melody with a slur. Measure 96 has a repeat sign and a first ending bracket. Measure 97 has a second ending bracket.

97 *ff* *tr* Grandioso!

Musical staff 97-102. Treble clef, key of B-flat major. Measures 97-102 feature a continuous eighth-note melody with a slur. Measure 102 has a repeat sign and a first ending bracket. Measure 103 has a second ending bracket.

103 *ff* Scotland the Brave!!

Musical staff 103-108. Treble clef, key of B-flat major. Measures 103-108 feature a continuous eighth-note melody with a slur. Measure 108 has a repeat sign and a first ending bracket. Measure 109 has a second ending bracket.

109

Musical staff 109-114. Treble clef, key of B-flat major. Measures 109-114 continue the eighth-note melody with a slur. Measure 114 has a repeat sign and a first ending bracket. Measure 115 has a second ending bracket.

115 7 2

Musical staff 115-121. Treble clef, key of B-flat major. Measures 115-121 feature a continuous eighth-note melody with a slur. Measure 121 has a repeat sign and a first ending bracket. Measure 122 has a second ending bracket.

122 6 6 6

Musical staff 122-127. Treble clef, key of B-flat major. Measures 122-127 feature a continuous eighth-note melody with a slur. Measure 127 has a repeat sign and a first ending bracket. Measure 128 has a second ending bracket.

THE SPIRIT OF THE "FIGHTING THIRD"

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

Clar. 1

CWO J. A. Ford, Jr.

The musical score is written for Clarinet 1 in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19, includes a key signature change to one flat (B-flat), and features a *f* dynamic. The fifth staff starts at measure 25 and includes trill ornaments. The sixth staff starts at measure 31. The seventh staff starts at measure 37, includes a first ending bracket and a *f* dynamic. The eighth staff starts at measure 43 and includes a second ending bracket. The ninth staff starts at measure 50. The tenth staff starts at measure 56. The score concludes at measure 62.

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68

74

80

88

96 *Allargando*

102

108 *ff* *Scotland the Brave!!*

114

120

127

ff

Grandioso!

1. 3

2. 3

3.

7 7

6 6

THE SPIRIT OF THE "FIGHTING THIRD"

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

Clar. 1

CWO J. A. Ford, Jr.

The musical score for Clarinet 1 is written on ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a *ff* (fortissimo) dynamic and includes various musical notations such as accents, slurs, and repeat signs. Measure numbers 7, 13, 19, 25, 31, 37, 43, 50, 56, and 62 are indicated at the start of their respective staves. The piece concludes with a final measure on the tenth staff.

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5083-R

68

74

80

88

96 *Allargando*

102

108 *ff* *Scotland the Brave!!*

114

120

127

ff

Grandioso!

ff

1. 2. 3.

7 6

THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

Clar. 2

CWO J. A. Ford, Jr.

Musical score for Clarinet 2, featuring ten staves of music. The score includes various musical notations such as dynamics (ff, mf, f), articulation (accents, slurs), and fingerings. Measure numbers 7, 13, 19, 25, 31, 37, 43, 50, and 56 are indicated at the start of their respective staves. The key signature changes from C major to B-flat major at measure 43. Handwritten annotations include "3rd X" above measure 50 and "ARB" above measure 43. The score concludes with a double bar line at the end of the final staff.

62

68

74

80

88

96 *Allargando* *ff* *Grandioso!* *ff*

102

108 *ff* *Scotland the Brave!!*

114

120

127

The musical score consists of ten staves of music. The first staff (measures 62-67) is in B-flat major. The second staff (measures 68-73) features a series of sixteenth notes with accents. The third staff (measures 74-79) continues the melodic line. The fourth staff (measures 80-87) contains a triplet of eighth notes. The fifth staff (measures 88-95) features a triplet of eighth notes. The sixth staff (measures 96-101) is marked 'Allargando' and 'ff', followed by 'Grandioso!' and 'ff'. The seventh staff (measures 102-107) continues the melodic line. The eighth staff (measures 108-113) features a series of sixteenth notes with accents. The ninth staff (measures 114-119) contains a triplet of eighth notes. The tenth staff (measures 120-126) features a series of sixteenth notes with accents. The final staff (measure 127) concludes the piece.

THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

Clar. 2

CWO J. A. Ford, Jr.

Musical score for Clarinet 2, titled "THE SPIRIT OF THE FIGHTING THIRD". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, with measures numbered 1 through 56. The score includes various musical notations such as dynamics (ff, mf, f, p), articulation (accents, slurs), and fingerings. There are also handwritten annotations: "3rd X" above measure 48 and "1/2" above measure 44. The score ends with a double bar line and repeat dots.

62

68

74

80

88

96 *Allargando*

102

108 *ff* *Scotland the Brave!!*

114

120

127

ff

Grandioso!

1. 3

2. 3. 3.

6 7 6 7

3-2-1

THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

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Clar 3

CWO J. A. Ford, Jr.

This musical score is for the Clarinet 3 part of the piece "The Spirit of the Fighting Third". It is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 50, 56, 62, and 68 marked at the beginning of their respective staves. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as accents (>) and slurs. There are two first/second endings at measures 19-24 and 37-42. The piece concludes with a final *ff* dynamic and a fermata at the end of the tenth staff.

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74

80

88

96 *Allargando*

102

108 *ff*

114

120

127

Grandioso!

ff

1. 3

2. 3

3.

7

6

6

7

6

THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

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Clar 3

CWO J. A. Ford, Jr.

This musical score is for the Clarinet 3 part of the piece "The Spirit of the Fighting Third". It is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 50, 56, 62, and 68 marked at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), and forte (f), as well as accents (>) and slurs. There are also first and second endings indicated by bracketed measures. The piece concludes with a final measure marked with a fortissimo (ff) dynamic and an accent (>).

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74

80

88

96 *Allargando* *ff* *Grandioso!*

102

108

114

120

127

1. 3

2. 3 3.

7

2 6 6 7

THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

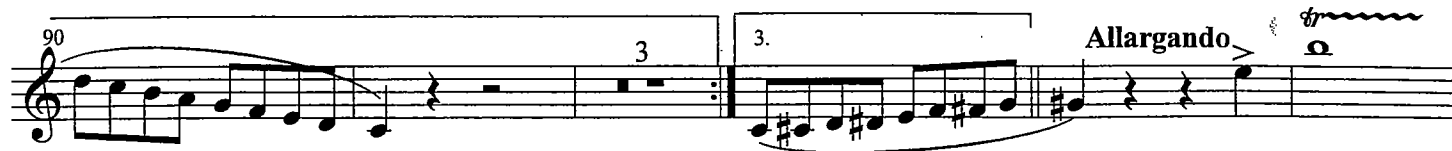
A Sax 1

CWO J. A. Ford, Jr.

The musical score for A Sax 1 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo) and *mf* (mezzo-forte).
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *f* (forte).
- Staff 5: *mf* (mezzo-forte) and *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *f* (forte).
- Staff 8: *f* (forte).
- Staff 9: *ff* (fortissimo).

The score includes various articulations such as accents (>), slurs, and breath marks. The piece concludes with a final measure marked with a double bar line and a repeat sign.



THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

A Sax 2

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

CWO J. A. Ford, Jr.

Musical score for A Sax 2, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (ff, mf, f), articulation (accents), and repeat signs. Measure numbers 7, 13, 19, 25, 31, 37, 43, and 70 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

76

82

90

98

104

110

116

123

1.

2.

3.

3.

Allargando

Grandioso!

ff

7

7

6

6

THE SPIRIT OF THE "FIGHTING THIRD"

5083-R

T. Sax

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

CWO J. A. Ford, Jr.
2X0

6

12

17

22

28

33

38

43

70

ff

mp

f

1.

2.

3

20

The musical score is written for Tenor Saxophone in G major, 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features various rhythmic values including eighth and sixteenth notes, with many notes marked with an accent (>). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like slurs and breath marks. The piece includes repeat signs with first and second endings. The first ending appears at measures 17-18 and 33-34. The second ending appears at measures 38-39 and 43-44. The score concludes with a final measure marked with a double bar line.

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75

80

88

96 *Allargando*

101

106

111

116

122

127

ff *Grandioso!*

3

2.

3.

THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

B. Sax

CWO J. A. Ford, Jr.

ff

mf

1. 2.

1. 2.

3. 20

ff

The musical score is written for a B. Saxophone in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a forte (ff) dynamic and a repeat sign. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 19 and includes first and second endings. The sixth staff starts at measure 23. The seventh staff starts at measure 28. The eighth staff starts at measure 32. The ninth staff starts at measure 37 and includes first and second endings. The tenth staff starts at measure 42 and includes a third ending. The eleventh staff starts at measure 47 and includes a forte (ff) dynamic. The score concludes with a final measure on the eleventh staff.

79

84

91

97

102

106

110

114

119

125

Allargando

Grandioso!

ff

Detailed description: This is a page of a musical score for a piano piece, spanning measures 79 to 125. The music is written on ten staves in treble clef. The key signature is D major (two sharps). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents (>) or slurs. Measure numbers are placed at the beginning of each staff. Performance instructions include 'Allargando' (rushing) and 'Grandioso!' (grandioso), along with a fortissimo 'ff' dynamic marking. There are also fingering numbers (2, 3) and a repeat sign with first and second endings. The piece concludes with a final cadence in measure 125.

THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

Tpt 1_C

C Dmin7 C

G7

C

G7

C

CWO J. A. Ford, Jr.

The musical score for Tpt 1_C consists of 10 staves of music. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *g* (pizzicato). Chords are indicated by letters: C, Dmin7, G7, F, C, D7, Fdim7, C/E, Dmin/G, Amin7/C, and A/E. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 50, and 73 marked at the beginning of their respective staves. The piece concludes with a final measure marked with a double bar line.

79 F A/E F Gmin7/D C7 F

85 3 F Gmin7/D C7

91 F 3 F 3. A/E Allargando

97 A G/A A7 Grandioso! 2 ff

103 f 2 *Sempre F!!!* ff

109 D D Emin D Emin D

115

121 A7

127

THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

Tpt 1c

C Dmin7 C

G7

C

G7

C

CWO J. A. Ford, Jr.

Sheet music for Tpt 1c, featuring various musical notations, dynamics, and chord changes. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 50, and 73 indicated. Dynamics include *ff*, *f*, *mf*, and *g*. Chord changes are marked throughout the piece, including C, Dmin7, G7, F, C, D7, G, Fdim7, C/E, Dmin/G, Gmin7, Amin7/C, and A/E. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present at measure 37. A trill is marked at measure 49. A triplet of eighth notes is marked at measure 45.

79 F A/E F Gmin7/D C7 F

85 3 F Gmin7/D C7

91 F 3 F A/E Allargando

97 A G/A A7 Grandioso! 2

103 f 2 *Semper Fill!* ff

109 ff

115 D D Emin D Emin D

121 A7

127

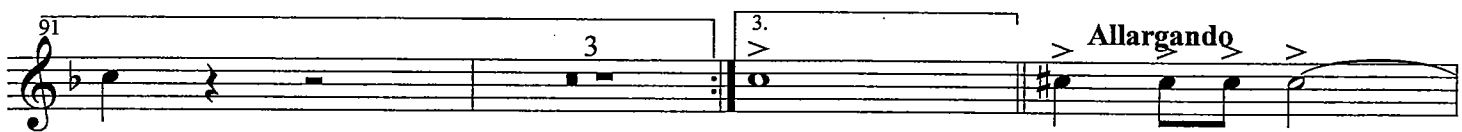
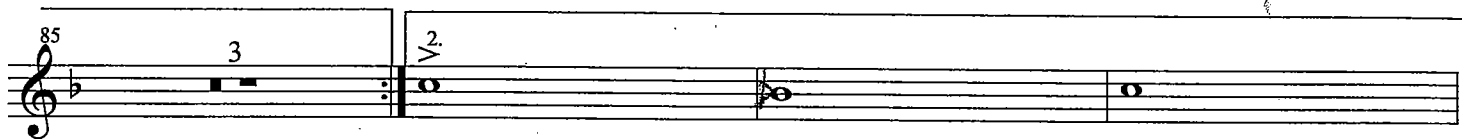
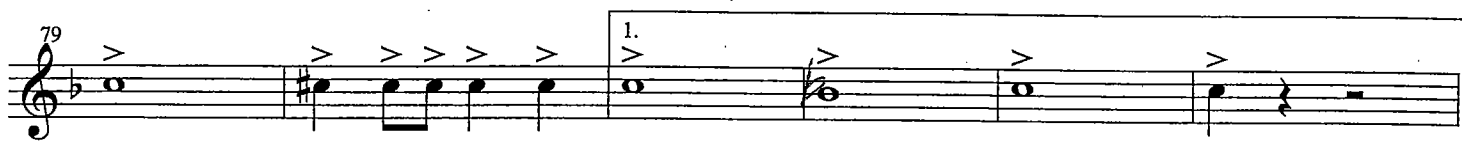
THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

Tpt 2

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

CWO J. A. Ford, Jr.

Musical score for Tpt 2, featuring nine staves of music. The score includes dynamic markings (*ff*, *mf*, *f*) and articulation marks (accents, slurs). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 50 indicated at the start of their respective staves. The music consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. A repeat sign with first and second endings is present at measure 37. The score concludes with a final measure at measure 50.



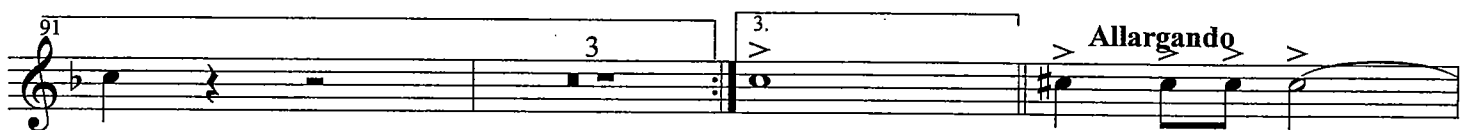
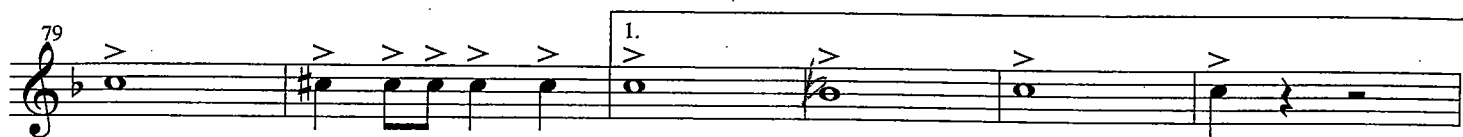
THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

Tpt 2

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

CWO J. A. Ford, Jr.

Musical score for Tpt 2, featuring nine staves of music. The score includes dynamic markings (*ff*, *mf*, *f*) and articulation marks (accents, slurs). The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 50 indicated. The final measure is marked with a repeat sign and a measure rest for 20 measures.



THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

CWO J. A. Ford, Jr.

Tpt 3

ff mf

7

13

19 1. 2. ff f

25 mf ff f

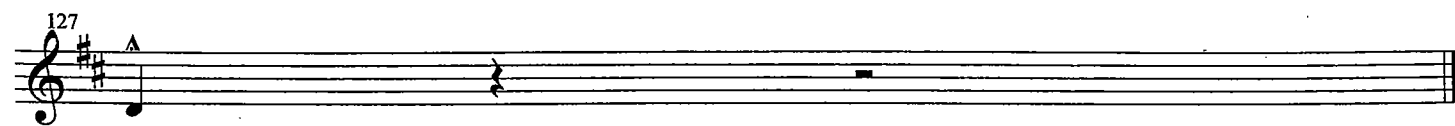
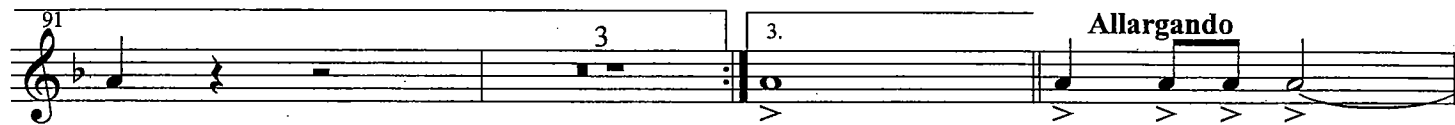
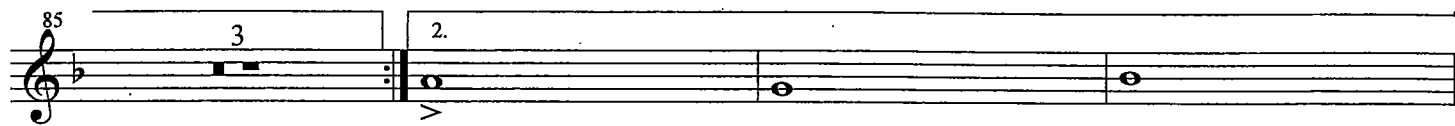
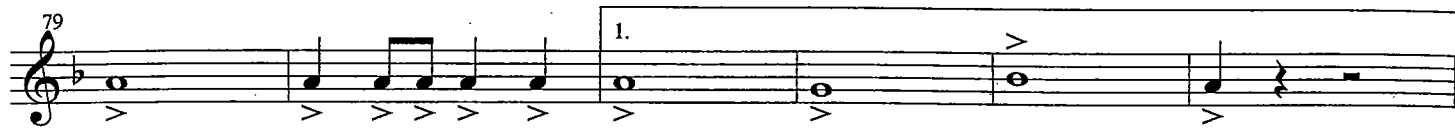
31

37 1. 2. f

43 3

50 20 ff

Detailed description: This is a musical score for the Tpt 3 part of 'The Spirit of the "Fighting Third"'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a fortissimo (ff) dynamic and includes several accents. The second staff continues the melody. The third staff has a measure number of 13. The fourth staff has a measure number of 19 and includes first and second endings. The fifth staff has a measure number of 25 and includes a fortissimo (ff) dynamic. The sixth staff has a measure number of 31. The seventh staff has a measure number of 37 and includes first and second endings. The eighth staff has a measure number of 43 and includes a triplet. The ninth staff has a measure number of 50 and includes a fortissimo (ff) dynamic and a measure number of 20. The score ends with a double bar line.



THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

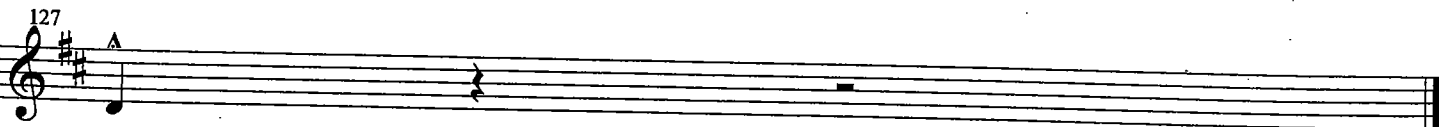
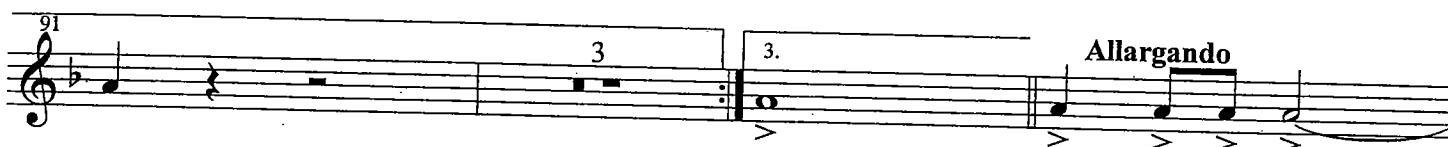
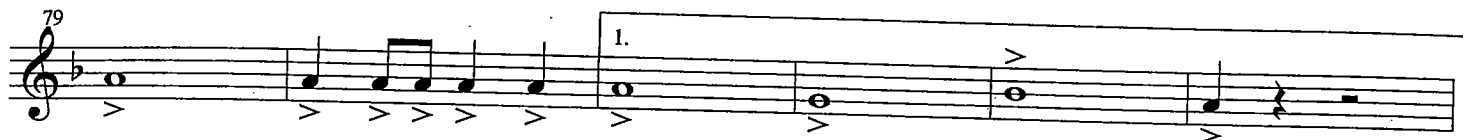
Tpt 3

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

CWO J. A. Ford, Jr.

Musical score for Tpt 3, measures 1-50. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *ff* (fortissimo) at the beginning and *mf* (mezzo-forte) later. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and articulation symbols. The score is divided into measures 1-6, 7-12, 13-18, 19-24, 25-30, 31-36, 37-42, 43-48, and 49-50. The score concludes with a final measure marked with a double bar line and a repeat sign.

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THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

Hrn 1 in F

CWO J. A. Ford, Jr.

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This musical score is for Horn 1 in F, featuring a series of ten staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The score begins with a *ff* (fortissimo) dynamic and includes various musical notations such as accents, slurs, and repeat signs. The first staff starts with a *ff* dynamic and a repeat sign. The second staff begins with a *f* (forte) dynamic. The third staff continues the melody. The fourth staff includes a first ending (1.) and a second ending (2.) marked with a *mf* (mezzo-forte) dynamic. The fifth staff continues the melody. The sixth staff begins with a *f* dynamic. The seventh staff includes a first ending (1.) and a second ending (2.) marked with a *mf* dynamic. The eighth staff continues the melody. The ninth staff begins with a *f* dynamic. The tenth staff continues the melody. The score concludes with a final cadence.

73

79

85

91

97

103

109

115

121

127

mf

mf

ff

Grandioso!

Allargando

THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

Hrn 1 in F

CWO J. A. Ford, Jr.

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This musical score is for Horn 1 in F, featuring a series of eleven staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents, slurs, and repeat signs. The first staff contains a series of chords and single notes, with a dynamic shift to *f* (forte) in the second measure. The second staff continues with a similar pattern of chords and notes. The third staff introduces a new melodic line with a slur. The fourth staff features a first ending (1.) and a second ending (2.), with a dynamic marking of *mf* (mezzo-forte) in the second ending. The fifth staff continues the melodic line. The sixth staff includes a first ending (1.) and a second ending (2.), with a dynamic marking of *f* in the second ending. The seventh staff continues the melodic line. The eighth staff includes a first ending (1.) and a second ending (2.), with a dynamic marking of *mf* in the second ending. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff concludes the piece with a final chord and a key signature change to one sharp (F#).

73

79

85

91

97

103

109

115

121

127

mf

ff

Grandioso!

Allargando

Detailed description: This is a musical score for a single melodic line, spanning measures 73 to 127. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. Measures 73-78 show a series of chords and eighth notes with accents. Measure 79 begins a new phrase with a half note and a quarter note, followed by a repeat sign. Measures 85-90 continue the phrase with a repeat sign. Measure 91 starts a new phrase with a half note and a quarter note, followed by a repeat sign. Measure 97 begins a new phrase with a half note and a quarter note, followed by a repeat sign. Measure 103 starts a new phrase with a half note and a quarter note, followed by a repeat sign. Measure 109 continues the phrase with a half note and a quarter note, followed by a repeat sign. Measure 115 begins a new phrase with a half note and a quarter note, followed by a repeat sign. Measure 121 starts a new phrase with a half note and a quarter note, followed by a repeat sign. Measure 127 ends the piece with a final chord and a repeat sign. Dynamics include *mf* (measures 91, 97) and *ff* (measure 97). The tempo marking **Grandioso!** appears at measure 97, and *Allargando* appears at measure 103.

THE SPIRIT OF THE FIGHTING THIRD

5083-R

Horn in F 2

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

CWO J. A. Ford, Jr.

The musical score is written for Horn in F 2 and consists of 61 measures across ten staves. The key signature has one flat (B-flat). The score begins with a *ff* (fortissimo) dynamic and includes several accents (>) in the first measure. A repeat sign appears at measure 11, followed by a *f* (forte) dynamic. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61 are marked at the start of their respective staves. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f*. There are also first and second endings indicated by bracketed measures.

67

ff

73

79

85

91

mf

97

ff

Grandioso!

103

109

115

121

127

Allargando

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of 11 staves, numbered 67 to 127. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff (67) starts with a treble clef and a key signature of two flats. The second staff (73) continues the melody. The third staff (79) has a first ending bracket. The fourth staff (85) has a second ending bracket. The fifth staff (91) has a third ending bracket. The sixth staff (97) is marked *ff* and **Grandioso!**. The seventh staff (103) continues the melody. The eighth staff (109) continues the melody. The ninth staff (115) continues the melody. The tenth staff (121) continues the melody. The eleventh staff (127) ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

THE SPIRIT OF THE FIGHTING THIRD

5083-R

Horn in F 2

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

CWO J. A. Ford, Jr.

The musical score is written for Horn in F 2 and consists of 61 measures across ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a *ff* (fortissimo) dynamic and includes several accents (>) in the first measure. A repeat sign appears at measure 11, followed by a *f* (forte) dynamic. The score includes first and second endings at measures 19-20 and 37-38. A *mf* (mezzo-forte) dynamic is used in measures 21, 43, and 49. A crescendo hairpin is shown in measures 49-50. The piece concludes with a final cadence in measure 61.

67

73

79

85

91

97

103

109

115

121

127

ff

mf

1.

2.

3.

Allargando

Grandioso!

ff

Detailed description: This is a page of musical notation for a piano piece, spanning measures 67 to 127. The music is written in a single staff in treble clef. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 103. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings include *ff* (fortissimo) at measures 67, 97, and 103, and *mf* (mezzo-forte) at measures 79 and 91. Performance instructions include *Allargando* starting at measure 97 and *Grandioso!* starting at measure 103. There are three first endings marked with '1.' at measures 79, 85, and 91. The piece concludes with a double bar line at measure 127.

THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

CWO J. A. Ford, Jr.

Euphonium

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2X0

ff

f

7

13

19

25

31

37

43

50

20

ff

73

3

Detailed description: This is a musical score for the Euphonium part of the piece 'The Spirit of the Fighting Third'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes several accents (>) over the notes. A repeat sign with a first ending bracket is present at measure 19. A second ending bracket starts at measure 37. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. A '2X0' marking appears above the first staff. Measure numbers 7, 13, 19, 25, 31, 37, 43, 50, and 73 are indicated at the start of their respective staves. A '20' marking is placed above the staff starting at measure 50. The piece concludes with a final measure marked with a '3'.

79

1.

85

3

2.

91

3.

Allargando

97

Grandioso!

ff

103

109

115

121

127

Detailed description of the musical score: The score is written for a bass clef instrument in a key with two flats (B-flat and E-flat). It consists of nine staves of music, numbered 79 to 127. Measures 79-84 contain a series of eighth and quarter notes with accents. At measure 85, there is a first ending bracketed over measures 85-88, followed by a second ending bracketed over measures 89-90, and then a third ending bracketed over measures 91-94. The tempo instruction 'Allargando' appears above measure 91. At measure 97, the tempo changes to 'Grandioso!' and the dynamic marking 'ff' (fortissimo) is placed below the staff. The music continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes, some with slurs and accents. The piece ends at measure 127 with a double bar line.

THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

Trombone 1

CWO J. A. Ford, Jr.

Musical score for Trombone 1, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 50, and 73 indicated at the beginning of their respective staves. A repeat sign with first and second endings is present at measure 37. A 2x0 marking is visible above the staff at measure 19. The score concludes with a double bar line at measure 73.

79

85

91

97

103

109

115

121

127

THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

Trombone 2

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

CWO J. A. Ford, Jr.

2X0

ff *f*

7

13

19 *mf* *f*

25 *mf*

31 *f*

37 1. 2. *f*

43 3

50 20 *ff*

Detailed description: This is a musical score for Trombone 2, written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a *ff* dynamic and includes a repeat sign with a 2X0 marking above it. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a first ending (1.) and a second ending (2.) with a *mf* dynamic. The fifth staff starts at measure 25 and includes a *mf* dynamic. The sixth staff starts at measure 31 and includes a *f* dynamic. The seventh staff starts at measure 37 and includes first and second endings with a *f* dynamic. The eighth staff starts at measure 43 and includes a triplet of eighth notes marked with a '3'. The ninth staff starts at measure 50 and includes a 20-measure rest followed by a *ff* dynamic.

73

79

85

91

97

103

109

115

121

127

ff

Grandioso!

Allargando

73: Bass clef, key signature of two flats. Measures 73-78. Measure 73 has three accents. Measure 74 has a triplet of eighth notes. Measure 75 has a half note. Measure 76 has a half note. Measure 77 has a half note. Measure 78 has a half note. Measure 79: Bass clef, key signature of two flats. Measures 79-84. Measure 79 has an accent. Measure 80 has an accent. Measure 81 has an accent. Measure 82 has an accent. Measure 83 has an accent. Measure 84 has an accent. Measure 85: Bass clef, key signature of two flats. Measures 85-90. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91: Bass clef, key signature of two flats. Measures 91-96. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. Measure 97: Bass clef, key signature of two flats. Measures 97-102. Measure 97 has an accent. Measure 98 has an accent. Measure 99 has an accent. Measure 100 has an accent. Measure 101 has an accent. Measure 102 has an accent. Measure 103: Bass clef, key signature of two flats. Measures 103-108. Measure 103 has an accent. Measure 104 has an accent. Measure 105 has an accent. Measure 106 has an accent. Measure 107 has an accent. Measure 108 has an accent. Measure 109: Bass clef, key signature of two flats. Measures 109-114. Measure 109 has an accent. Measure 110 has an accent. Measure 111 has an accent. Measure 112 has an accent. Measure 113 has an accent. Measure 114 has an accent. Measure 115: Bass clef, key signature of two flats. Measures 115-120. Measure 115 has an accent. Measure 116 has an accent. Measure 117 has an accent. Measure 118 has an accent. Measure 119 has an accent. Measure 120 has an accent. Measure 121: Bass clef, key signature of two flats. Measures 121-126. Measure 121 has an accent. Measure 122 has an accent. Measure 123 has an accent. Measure 124 has an accent. Measure 125 has an accent. Measure 126 has an accent. Measure 127: Bass clef, key signature of two flats. Measures 127-132. Measure 127 has an accent. Measure 128 has an accent. Measure 129 has an accent. Measure 130 has an accent. Measure 131 has an accent. Measure 132 has an accent.

THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

Trombone 3

CWO J. A. Ford, Jr.

2x0

7

13

19

25

31

37

43

50

20

3

ff

f

mf

f

ff

The musical score is written for Trombone 3 in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a *ff* dynamic and includes a repeat sign with a *f* dynamic and a *2x0* marking. The second staff starts with a measure rest labeled '7'. The third staff starts with a measure rest labeled '13'. The fourth staff starts with a measure rest labeled '19' and includes a first ending bracket, a second ending bracket, and a *mf* dynamic. The fifth staff starts with a measure rest labeled '25' and includes a *mf* dynamic. The sixth staff starts with a measure rest labeled '31' and includes a *f* dynamic. The seventh staff starts with a measure rest labeled '37' and includes first and second ending brackets and a *f* dynamic. The eighth staff starts with a measure rest labeled '43' and includes a *f* dynamic. The ninth staff starts with a measure rest labeled '50' and includes a *ff* dynamic and a *20* marking. The score concludes with a final measure labeled '3'.

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73

79

85

91

97

103

109

115

121

127

ff

Grandioso!

Allargando

THE SPIRIT OF THE "FIGHTING THIRD" 5083-R

Tuba

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

CWO J. A. Ford, Jr.

7 *ff*

13

19 1. 2. *mf*

25

31

37 1. 2. *f*

43 *mf*

49 *mp*

55

61

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 61 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure starts with a fortissimo (*ff*) dynamic. The score includes first and second endings at measures 19-20 and 37-38. The piece concludes with a decrescendo hairpin at the end of measure 61.

67



73



79



85



91



97



103



109



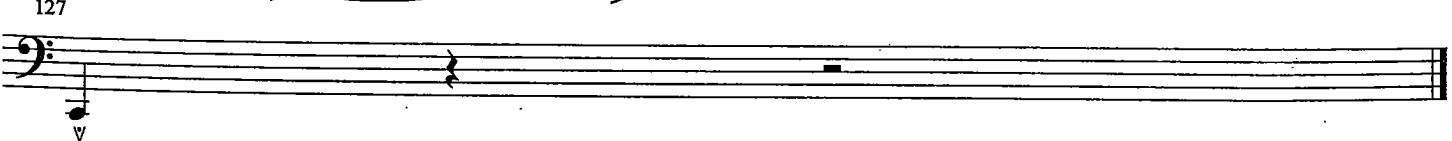
115



121



127



THE SPIRIT OF THE "FIGHTING THIRD"

5083-R

Tuba

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CWO J. A. Ford, Jr.

7

ff

13

19

1. 2.

mf

25

31

37

1. 2.

f

43

mf

49

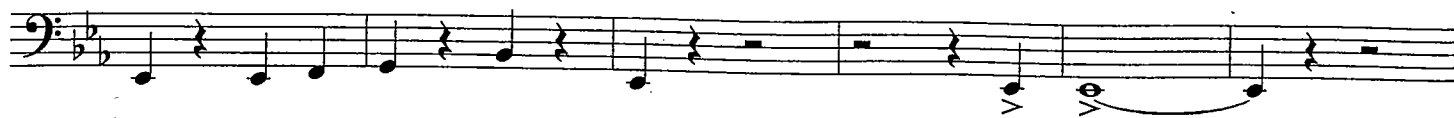
mp

55

61

The musical score is written for the Tuba part of the piece "The Spirit of the Fighting Third". It consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests. Dynamic markings are used throughout: *ff* (fortissimo) at measure 7, *f* (forte) at measure 19, *mf* (mezzo-forte) at measures 25 and 43, and *mp* (mezzo-piano) at measure 49. There are also first and second endings indicated by bracketed lines above the staves at measures 19-20 and 37-38. The piece concludes at measure 61.

67



73



79



85



91



97



103



109



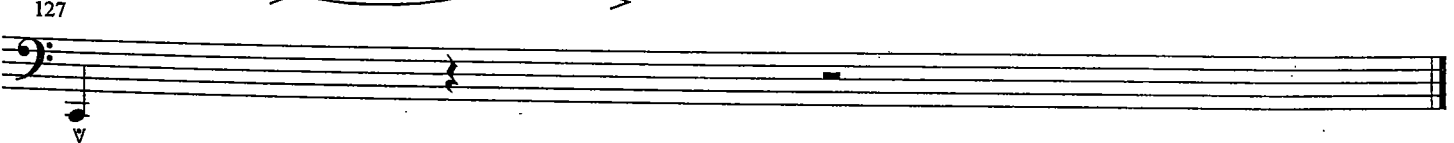
115



121



127



THE SPIRIT OF THE "FIGHTING THIRD"

PERCUSSION

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

CWO J. A. Ford, Jr.

Snare Drum

Bass Drum

Cymbals

ff *f*

13

S.Dr.

B. Dr.

Cym.

1. 2.

f *ff*

25

S.Dr.

B. Dr.

Cym.

S.Dr.

B. Dr.

Cym.

1. 2.

f *mf*

5083-R

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49

S.Dr.

B. Dr.

Cym.

61

S.Dr.

B. Dr.

Cym.

73

S.Dr.

B. Dr.

Cym.

sfz

mf

85

S.Dr.

B. Dr.

Cym.

mf

Allargando

mf

Allargando

Allargando

97 **Grandioso!**

S.Dr. *ff* **Grandioso!**

B. Dr. *ff* **Grandioso!**

Cym. *ff*

109

S.Dr.

B. Dr.

Cym.

121

S.Dr.

B. Dr.

Cym.

5083-R

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THE SPIRIT OF THE "FIGHTING THIRD"

PERCUSSION

Dedicated to the Marines; past, present and future, of the 3RD Marine Division

CWO J. A. Ford, Jr.

Snare Drum

Bass Drum

Cymbals

ff *f*

13

S. Dr.

B. Dr.

Cym.

1. 2.

f *sfz*

25

S. Dr.

B. Dr.

Cym.

37

S. Dr.

B. Dr.

Cym.

1. 2.

f *mf*

5083-R

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49

S.Dr. B. Dr. Cym.

61

S.Dr. B. Dr. Cym.

73

S.Dr. B. Dr. Cym.

sffz

1.

85

S.Dr. B. Dr. Cym.

2. 3. Allargando

mf

2. 3. Allargando

2. 3. Allargando

97 **Grandioso!**

S.Dr. *ff* **Grandioso!**

B. Dr. *ff* **Grandioso!**

Cym. *ff*

109

S.Dr.

B. Dr.

Cym.

121

S.Dr.

B. Dr.

Cym.

5083-R

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